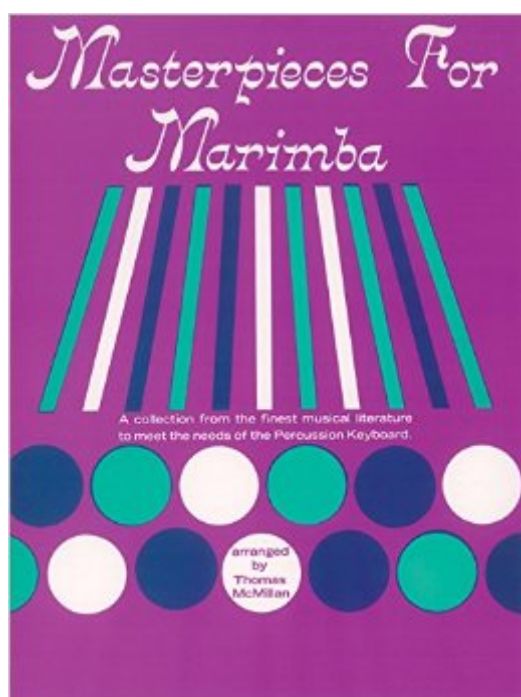


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# Masterpieces For Marimba: A Collection From The Finest Musical Literature To Meet The Needs Of The Percussion Keyboard



## Synopsis

A collection of pieces from the Baroque music period arranged for marimba solo.

## Book Information

Paperback: 32 pages

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Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (4 customer reviews)

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## Customer Reviews

I first got this book (in 1971!) as a percussionist and worked through the solos on the vibes. It stimulated me to explore more on Bach, Handel, Telemann. When I started classical guitar (1973) it was perfect for getting me to traverse the fingerboard. I ignored the percussion notation (sticking, etc.) and added string, fret and finger notation. Later (1974), I studied flute and used the collection again ignoring the percussion and guitar notation and built a decent flute technique. Now that I am studying violin and tenor recorder, I couldn't ask for a better collection. I bought a new copy through so that I start again with adding violin notation - there was no room to add anything in my first copy which I have owned for 41 years...

Needed for solo competition. Had the music needed. Shipment was very fast. Got here faster than estimated. etc, etc,etc. Had to do that to reach the minimum number of words.

A really fun book that I can spend hours playing with.

Awesome! works as advertised.

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